

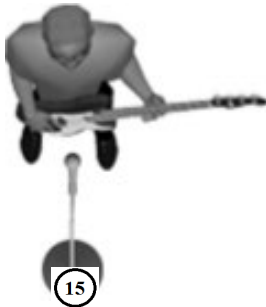


# DeadEye Stare Stage Plot

Updated September 2024

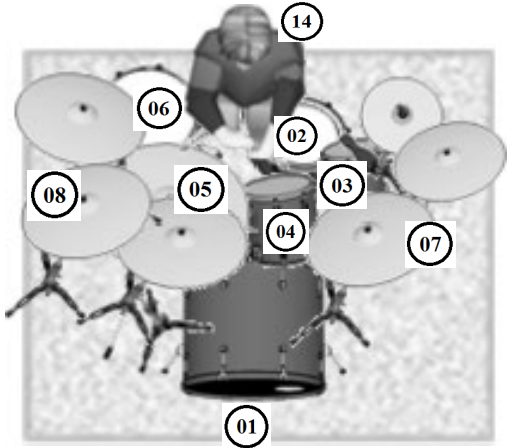


09



15

Bass, Vocal Backup

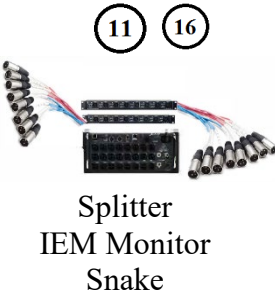


Drums, Vocal Backup

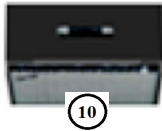


12

Vocal Lead



Splitter  
IEM Monitor  
Snake



10



13

Lead Guitar, Vocal Backup

- Notes:**
- Band uses IEM and splits up to 16 channels.
  - Band uses its own PA for IEM mixing A27 and splitting unprocessed signal to house PA.
  - Band records most shows direct to Laptop from IEM mixer.
  - The band can provide everything required to run signal to it's own PA. If the venue prefers certain mics for the room, that is perfectly fine. Just let us know and we'll accommodate.
  - Vocal Lead uses Shure ULX-D Wireless System with KSM9 handheld transmitter
  - If needed, Vocal Lead also carries...
    - Shure Beta 58A vocal mic
    - Shure Beta 87A Condenser mic

| INPUT LIST                                |                           |
|-------------------------------------------|---------------------------|
| Band Snake                                |                           |
| 01) Kick                                  | 09) Guitar - Bass         |
| 02) Snare                                 | 10) Guitar - Lead         |
| 03) Tom 1                                 | 11) Spare                 |
| 04) Tom 2                                 | 12) Vocal - Lead          |
| 05) Tom 3                                 | 13) Vocal - Backup Guitar |
| 06) Tom 4                                 | 14) Vocal - Backup Drums  |
| 07) Drums - Overhead L                    | 15) Vocal - Backup Bass   |
| 08) Drums - Overhead R                    | 16) Vocal - Spare OR      |
| Tom 4 can be substituted for a hi-hat mic |                           |
| Stage Mic for private IEM communication.  |                           |

- Venues with House PA must provide:**
- Appropriate lighting for the performance area
  - 72"x80" or larger Drum Riser
- In case of band-owned equipment failure, venues with House PA should have on hand:**
- Minimum 16 channel drop box for band to supply inputs.
  - Stage Right - 1 Vocal mic with boom stand
  - Stage Left - 1 Vocal mic with boom stand
  - Straight stand for Vocal Lead (see Notes)
  - Drum mics and cables
  - DI Box and additional XLR for Bass line out
  - Guitar mic
  - 50' mic cable in case of Center Mic failure
  - 4 wedge monitors in case of IEM failure

If you have any questions about this stage plot, please don't hesitate to contact the band. If you can't fulfill requests made in this stage plot, please let the band know. We're pretty easy going. :-)